

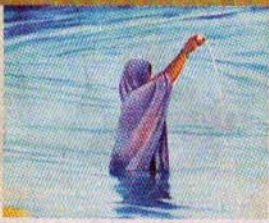
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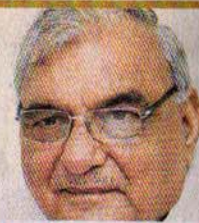
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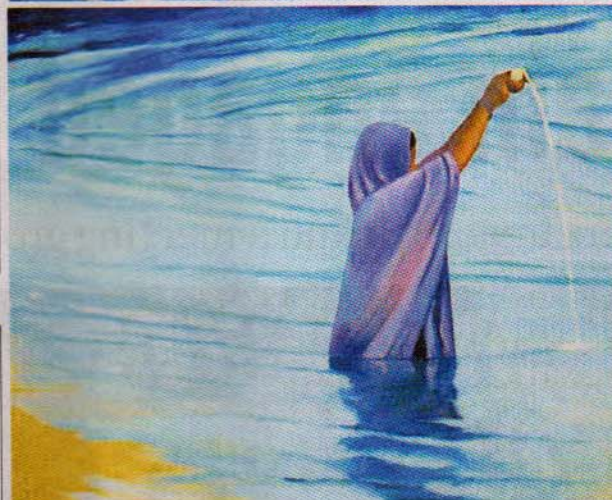
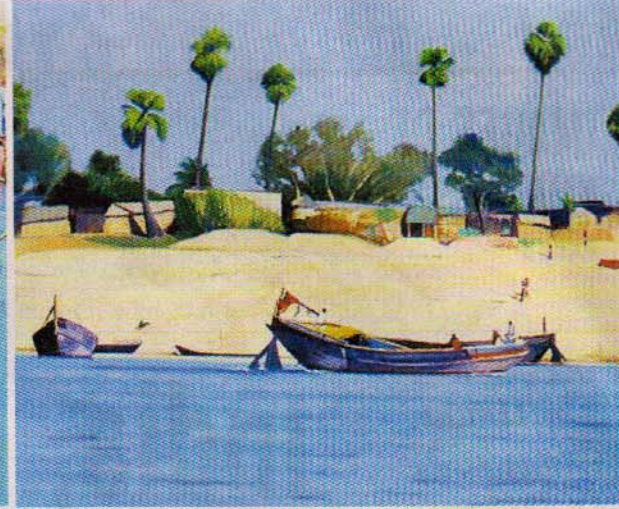
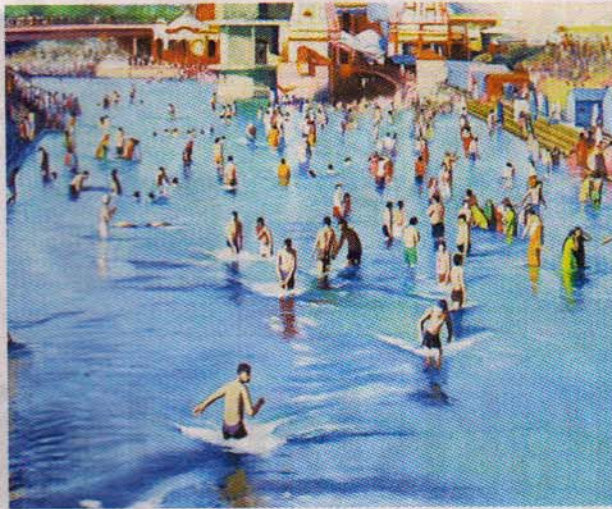


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THE MOODS OF GANGA: Pilgrims bathing in one of the seven most sacred sites of the river (top left); palm trees in Bengal as a boat conveys its cargo - sand (top right); a woman saying her prayers (bottom left) and the artist at his work.

A vivid biography of the Ganga

The paintings are by Australian artist Kevin Pearsh

Ipsita Pati

NEW DELHI: Depicting images of the Ganga from Gaumukh to Ganga Sagar, an exhibition of paintings "Ganga 21" will be showcased at Azad Bhavan Art Gallery in the Capital on Friday.

This project is the work of Kevin Pearsh, an Australian contemporary artist. Born in 1951 and a long-term resident of France, Pearsh has always explored new horizons of colour and light. Mounted by the Indian Council for Cultural Relations, the exhibition will show how the artist basically

The images define the spiritual and mystical persona of the Ganga

expands the water theme in his paintings which combines all 21 themes.

The series of images defines the spiritual and mystical persona of the Ganga, which has been painted from source to mouth. "Ganga 21" is a vivid biography of one of the world's great natural resources. It is a reflection of water, light and culture

which makes the Ganga so much more than just a river, is what the exhibition tries to prove.

The artist's work is infused with an intuitive perception of light and reflection. Here Pearsh has produced a collection of 21 large format oil-on-canvas works depicting the inner character of the river Ganga.

These works highlight geographical features and illustrate a pilgrimage along the entire length of the river. It is mentioned that the artist has travelled by foot, boat and land from the river's source

within the ice cave of Gaumukh in the Himalayas to the delta where the Ganges flows out into the Bay of Bengal.

In the spring of 2006, he completed the first of phase of travelling by hiking from the massive ice cave of Gaumukh to the ancient town of Haridwar. From October 2006, the artist journeyed from Haridwar to Varanasi and on to the border of Uttar Pradesh and Bihar. The third and final voyage from Buxar in Bihar to the Delta and Ganga Sagar, 2500 km from the source, was completed in the spring of 2007.